



mel Bay  
R E C O R D S

## Jonathan Kreisberg

Jonathan Kreisberg is a great musician whose playing and writing always tell a story. His formidable technique and intellect never get in the way, but only serve the agenda of the heart.

**Joe Locke**

For those who thought that there could be no more surprises in the world of jazz guitar... may I introduce Jonathan Kreisberg. Hailed as a major up and comer by players, fans and critics alike, and only in his early thirties, Kreisberg sounds and plays like a seasoned veteran. You only need to listen to his latest CD release from Mel Bay Records, *Unearth*, to hear his brilliance as an electrifying player and composer.

**Lyle Robinson**

*Jazz Guitar Life*

Make a note of the name Jonathan Kreisberg, one of the most distinctive and interesting guitarists to emerge in recent years.

**Charles Alexander**

*Jazzwise*

We really want to stress how talented Jonathan Kreisberg sounds on *Unearth*, and how to the European public this could be not only a revelation, but a shock. Kreisberg, steeped in modern guitar and American jazz, is an outstanding technician, but also a remarkable composer. We simply are in the presence of a great musician – period.

**Philippe Baron**

*RTBF / Belgian Jazz Radio*

A fascinating ax-man... Kreisberg also turns out to be a composer worthy of stacking his tunes next to those of Gershwin, Shorter, and Lennon / McCartney.

**Russell Carlson**

*JazzTimes*

After listening to these discs, it's obvious that Kreisberg is well on his way to becoming a jazz standard himself.

**Terrell Kent Holmes**

*All About Jazz*

Kreisberg illustrates his deft compositional touch on *Unearth*, yet his playing is perhaps even stronger – he's prone to compact runs with a strong sense of fluidity and has a flawless sense of harmony.

**Tad Hendrickson**

*JazzWeek*