



Mel Bay
R E C O R D S

MB3 / Jazz Hits / Volume 1

Two may be the norm as far as jazz-guitar groupings go, but three swiftly proves a charm on this collection of imaginatively arranged standards performed by world-class plectrists Jimmy Bruno, Vic Juris and Corey Christiansen. With the uncluttered support of bassist Jay Anderson and drummer Danny Gottlieb, the trio fluidly swings and soulfully moves through a 10-track collection of standards that often points to Miles Davis' discography.

Mike Joyce

JazzTimes

Jazz guitar traditionalists of the world unite – or at least take note of this triumvirate of six-string masters as they explore a selected catalog of perennial jazz classics.

Mitch Myers

DownBeat

MB3 provides tasteful and masterful renditions of jazz standards in an exquisite setting of rhythm and lead guitars weaving in and out of the melodies. In what could easily have been a traffic jam, masters Jimmy Bruno, Vic Juris and Corey Christiansen handle the logistics of this task with aplomb and alacrity.

George Harris

All About Jazz / Los Angeles

What's better than one excellent jazz guitarist or even a jazz guitar duo? Well, how about a jazz guitar trio, a rare instrumental lineup being explored by Jimmy Bruno, Vic Juris and Corey Christiansen?

Richard Harrington

The Washington Post

One for the guitar freaks out there, but certainly no novelty.

Tad Hendrickson

JazzWeek

A good blending of musical personalities producing fine music

Vince Lewis

Just Jazz Guitar

As you can imagine, this stable of thoroughbred jazzers knows exactly how to deliver the goods and the result is a textbook reading of inspired rearrangement. (Four Stars)

David Mead

Guitar Techniques