



A Second Look

Vic Juris

Vic Juris is the greatest. There are none better!

John Abercrombie

What has Vic Juris learned from a career that's put him in the professional company of the likes of Dizzy Gillespie and Phil Woods? Besides the skills and flexibility of a virtuoso guitarist, he's seemingly gained a sense of humility that leads him to disregard any impulse for the flashy stuff he could surely coax out of his ax. Even his tone – effected subtly with a haze of reverb and chorus – renders his melodies as mirages of sound, dreamy and never clamoring for attention.

Russell Carlson *JazzTimes*

If you are a fan of great jazz guitar or just great music in general, Vic Juris' *A Second Look* is definitely a must for your music library. Don't give it a second thought.

Lyle Robinson *Jazz Guitar Life*

A Second Look, like last year's *Blue Horizon*, continues to assert Juris' considerable talents in a less-is-more context. To hear someone who is almost insidiously pushing the boundaries of jazz guitar, one needs look no further.

John Kelman *All About Jazz*

Vic Juris is simply one of jazz's finest. His playing is modern, creative and progressive yet steeped in tradition. He's indeed arrived and this collection belongs in any jazz enthusiast's library.

Jim Carlton *Author of Conversations with Great Jazz Guitarists*

... a veteran cool-toned guitarist with a harmonically advanced style... Juris' dry tone and subtle creativity are easy to take for granted at first but grow in appeal with each listen.

Scott Yanow *All Music Guide*