



Vic Juris

Born Victor E. Jurusz Jr. in 1953 in Jersey City, New Jersey, Vic Juris began his professional ascent in the early 1970s through appearances and recordings with Phil Woods, Dizzy Gillespie, and Miroslav Vitous. He participated in the jazz fusion movement with the Barry Miles group and in duets with Larry Coryell. His virtuosity and creativity in both acoustic and electric ensembles allowed him to quickly build a broad fan base.

Vic has recorded and performed with an extensive roster of jazz legends, including David Liebman, Freddie Hubbard, Gary Peacock, John Ambercrombie, Bireli Lagrene and Lee Konitz. A master of fluid lyricism, subtle phrasing and engaging harmonies, Vic is especially well known for his seductive ballads. He's a prolific composer and recorded many of his previous works with the Steeplechase label.

A Second Look, Vic's first release on Mel Bay Records, spent 14 weeks on the JazzWeek chart, reaching #10 on April 19, 2005.

Vic's most recent book for Mel Bay Publications is [Modern Chords: Advanced Harmony for Guitar](#), published in 2004. A dedicated music educator, he's on faculty at the Mason Gross School of the Arts at Rutgers University and the Jazz & Contemporary Music Program at New School University in New York City.