



mel Bay
R E C O R D S

Ana Vidovic

I cannot express enough how incredible Ana Vidovic is as a performer and a person. She has a talent that is unmatched. We felt very blessed to have her as our featured artist.

John S. Arnold / Director / Bethlehem Guitar Festival / Bethlehem, Pennsylvania

From the moment she stepped on the stage at Moravian College's Peter Hall last Saturday night, guitarist Ana Vidovic conquered the full house. Her performance was captivating.

Ilan Peleg, PhD / Allentown Morning-Call / Bethlehem, Pennsylvania

Ana is a warm and engaging person, and the students and audience were thrilled to have her. I would invite her back at any time and would love to hear her magnificent playing again in Victoria.

Alex Dunn / Festival Director / Victoria Conservatory of Music / British Columbia

Technical perfection is only one way to say how she plays. Her fingers struck out at the notes like a snake striking its prey with the speed and accuracy that only hours and days of practice can give you, yet always keeping in mind the phrasing of the total music.

Charles A Berry / Austin Guitar Society

Ana Vidovic produces so many moments of insight that you often feel you are listening to the music for the first time.

Colin Cooper / Classical Guitar

Although her technique was flawless, it was her musicianship which shined through and captivated everyone.

Lee Dyament / Director / Wayne State University Recital Series

From the moment she took the stage, Ana Vidovic had full command of the audience.

Joseph Thompson / President / Jefferson Classical Guitar Society / Ashland, Oregon

Full reviews are available at www.anavidovic.com.